

Laura Stewart - Curriculum Vitae

Education

- 2013 Master of Fine Arts in Film, Video, New Media, and Animation, The School of the Art Institute of Chicago; Recipient of William Merchant R. French Fellowship
- 2002 Bachelor of Fine Arts in Film Production, University of Wisconsin-Milwaukee

Upcoming Screenings

- 2017 International Film Festival Rotterdam, Rotterdam, Netherlands: Drifting Towards the Crescent

Selected Screenings

- 2015 Chicago Filmmakers, Chicago, IL: Shooter and Whitley
- 2014 RIDM Montreal, Montreal, Canada: Shooter and Whitley
- 2014 Antimatter, Victoria, British Columbia, Canada: Shooter and Whitley
- 2014 New Orleans Film Festival, New Orleans, LA: Shooter and Whitley
- 2014 Athens International Film Festival, Athens, OH: Shooter and Whitley
- 2014 Motorcycle Film Festival, Williamsburg, NYC: Shooter and Whitley
- 2014 Wisconsin Film Festival, Madison, WI: Solo Retrospective
- 2014 The Nightingale, Chicago, IL: Shooter and Whitley
- 2013 You Might as Well Live, Gene Siskel Film Center, Chicago, IL: Shooter and Whitley
- 2012 Act II: Fiction Brings It Closer, Student Union Galleries at the School of the Art Institute of Chicago: Shooter and Whitley
- 2010 Madison Museum of Contemporary Art: Triennial Exhibition, Madison, WI
- 2010 Woods Hole Film Festival, Woods Hole, MA: Ken, Story of a Western Drifter
- 2010 Action on Film International Film Festival, Los Angeles, CA: Das Rote Licht
- 2010 Culture Unplugged: Ken: Story of a Western Drifter
- 2009 European Film Festival: Ken: Story of a Western Drifter
- 2009 Action on Film International Film Festival, Los Angeles, CA: Ken: Story of a Western Drifter
- 2008 Neville Museum, Green Bay, WI: American Carnival
- 2005 Wisconsin Film Festival, Madison; WI: Das Rote Licht

Awards and Honors

- 2014 Motorcycle Film Festival, Williamsburg, Brooklyn, NYC; *Shooter and Whitley*, Best Narrative Feature
- 2014 Chicago Media Digital Production Fund Grant; *Drifting Towards the Crescent*
- 2014 Wisconsin Film Festival; Nominated for the Golden Badger Award
- 2013 The School of the Art Institute of Chicago; Received William Merchant R. French Fellowship for MFA Thesis film, *Shooter and Whitley*
- 2013 Flaxman Library: The School of the Art Institute of Chicago; *Shooter and Whitley* acquired for permanent collection
- 2010 Wisconsin Triennial at the Madison Museum of Contemporary Art
- 2009 Action on Film Festival, Los Angeles, CA; Nominated for Best Documentary
- 2006 Fred Alley Visionary Artist Award for Excellence in the Arts

Laura Stewart - Curriculum Vitae continued

- 2006 Peninsula Arts Association Grant in conjunction with the Wisconsin Arts Board; *Silver Screen Spectra*
- 2004 Peninsula Arts Association Grant in conjunction with the Wisconsin Arts Board; *American Carnival*

Selected Filmography

- 2017 *Drifting Towards the Crescent*, 85:56, digital video, color and sound
- 2014 *Shooter and Whitley*: 52:23, 16mm and Super 8, color with sound
- 2010 *Das Rote Licht*: 03:52, 16mm and Super 8 projections, color with sound
- 2008 *American Carnival*: 62:00, digital video, color with sound
- 2007 *Come Back Scorpio Rising*: 04:45, 16mm, color with sound
- 2006 *Silver Screen Spectra*: 10:00, Super 8, color and non-synch sound
- 2005 *Tales From the Crypt: Denver*: 05:20, 16mm, color with sound
- 2004 *Lair of the Damned*: 05:20, 16mm, color with sound
- 2003 *Ken: Story of a Western Drifter*: 03:57, Super 8 Sound, color with sound

Selected Bibliography

- 2015 Cinematheque: Jim Healy's Favorites of 2014; <http://cinema.wisc.edu/blog/2015/01/01/jim-healys-favorites-2014>
- 2014 Victoria News: Antimatter Festival Celebrates with Screenings, Installations and Performances; Featuring Shooter and Whitley, <http://www.vicnews.com/entertainment/278677141.html>
- 2014 What to Doc: RIDM Overview: Shooter and Whitley, <http://whattottodoc.com/2014/11/12/ridm-2014-overview/>
- 2014 Wisconsin Public Television: Laura Stewart, director of *Shooter and Whitley*, featured on Wisconsin Public Television, "Director's Cut"
- 2014 Wisconsin Public Radio: "Jim Healy discusses *Shooter and Whitley* as one of the films to see this year"
- 2014 Isthmus: The Daily Page; Wisconsin Film Festival 2014: Shooter and Whitley director Laura A. Stewart discussed modern-day motorcycle culture; <http://www.isthmus.com/daily/article.php?article=42300>
- 2014 The Daily Page: Around the World in Twelve Movies; featuring *Shooter and Whitley*
- 2014 Cinemaniak: Shooter and Whitley; <http://www.cinemaniak.net/shooter-and-whitley/>
- 2014 Film Documentaire France: Shooter and Whitley; http://www.film-documentaire.fr/Shooter_and_Whitley.html,film,43324
- 2014 Quoifaireaujourd'hui.com: Shooter and Whitley; <http://www.quoifaireaujourd'hui.com/events/index.php?eID=305205>
- 2013 Bad At Sports: Contemporary Art Talk; "Film Review: *Shooter and Whitley* by Laura Stewart," September 30, 2013
- 2013 Review for the Nightingale Cinema: <http://nightingalecinema.org/shooter-and-whitley>
- 2010 Milwaukee Journal; "Bugs, quilts and the state of art," by Mary Louise Schumacher, April 25, 2010